

A photograph of three Black men in front of a poster. The poster in the background features a portrait of a man with a beard and the word 'KIDNAPPER' in large, bold, blue letters. The man on the left is wearing a black cap and sunglasses. The man on the right is wearing a yellow turtleneck and a blue jacket. The man in the foreground is wearing sunglasses and a blue jacket. The overall tone is serious and political.

KIDNAPPER

PANTHER ON THE PROWL

by Elbert "Big Man" Howard

KIDNAPPER



First Published in 1970

SEIZE THE TIME

**The Story of
The Black Panther Party
and Huey P. Newton**

With a New Introduction by the Author



B O B B Y S E A L E

SHOWDOWN IN DESIRE

the black panthers take a stand in new orleans



Orissa Arend

foreword by Charles E. Jones
introduction by Curtis J. Austin



FROM THE
BOTTOM
 **OF**
THE HEAP

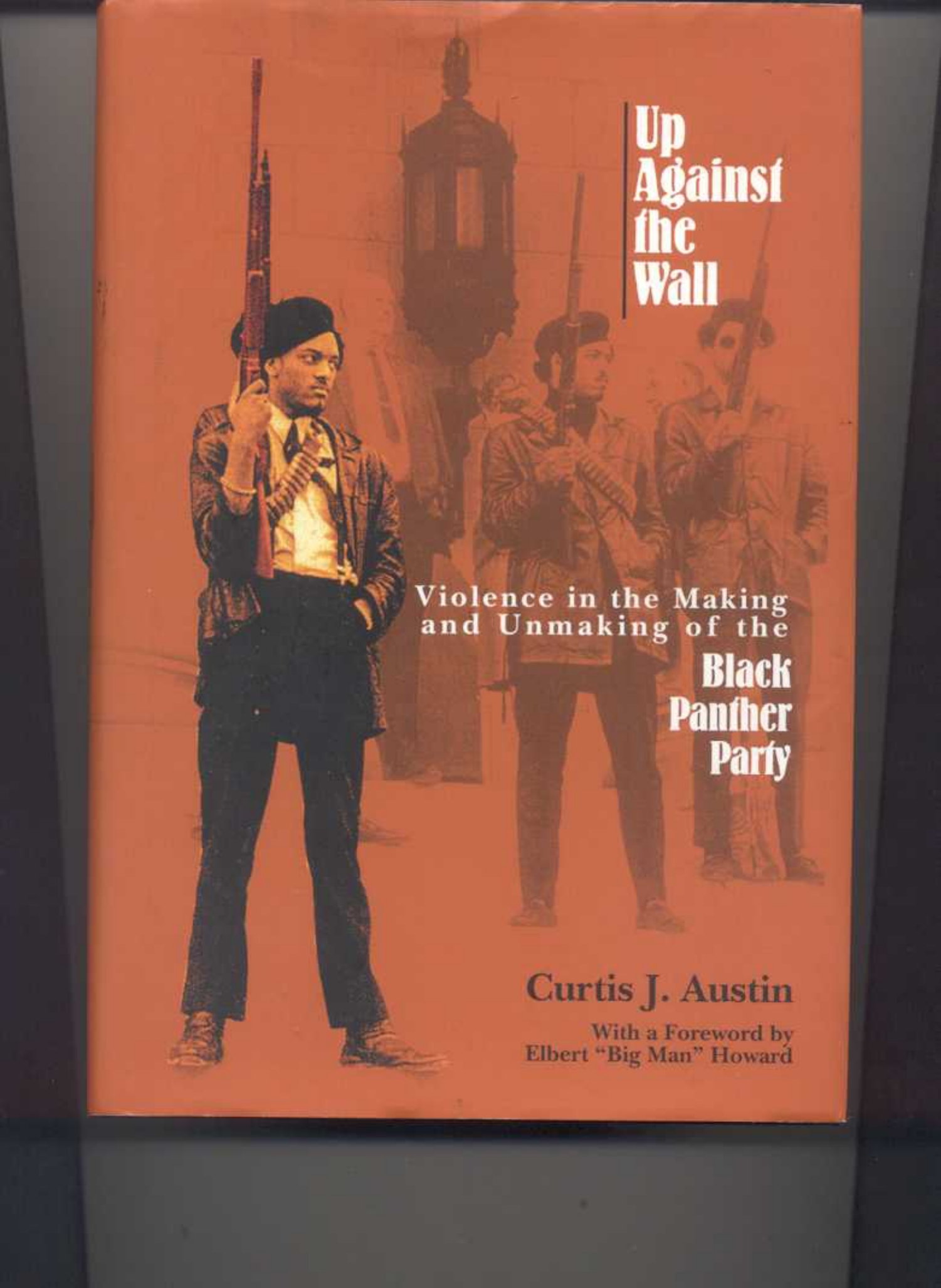
THE AUTOBIOGRAPHY OF BLACK PANTHER
ROBERT HILLARY KING

WITH AN INTRODUCTION BY DR. TERRY KUPERS, M.D., M.S.P.

Mother's Son



SKIP SHOCKLEY



**Up
Against
the
Wall**

Violence in the Making
and Unmaking of the

**Black
Panther
Party**

Curtis J. Austin

With a Foreword by
Elbert "Big Man" Howard

WE WERE FREE FOR A WHILE



**BACK TO BACK IN THE
BLACK PANTHER PARTY**

STEVE D. McCUTCHEN AKA LIL' MASAI







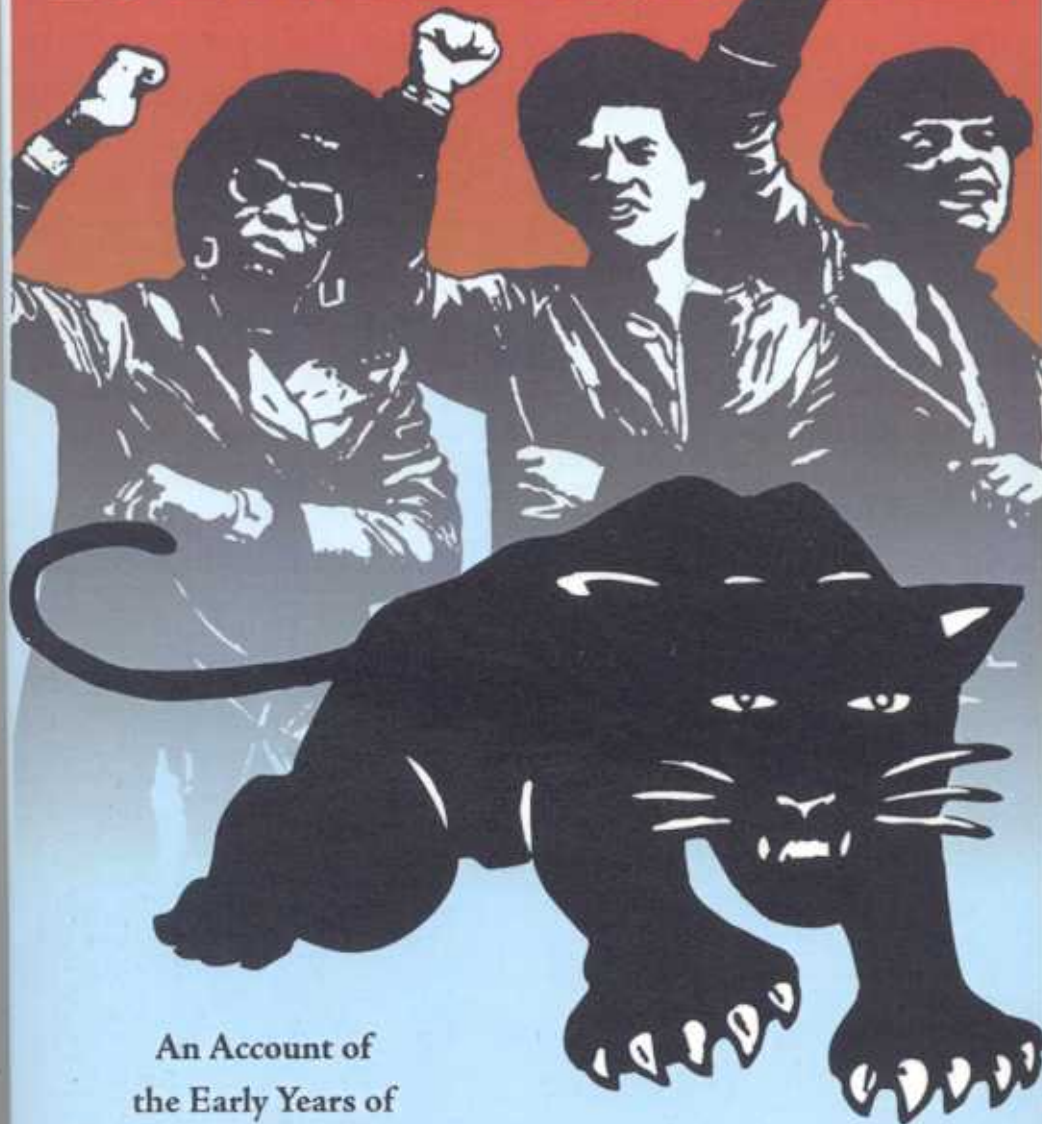
funk

**The MUSIC, the PEOPLE, and
the RHYTHM of THE ONE**

Rickey Vincent

Foreword by **GEORGE CLINTON**

A PANTHER IS A BLACK CAT



An Account of
the Early Years of
The Black Panther Party—
Its Origins, Its Goals, and
Its Struggle For Survival

Reginald Major

First Published 1971